

# ENJOY IT!

TV Anime 『Love Live! Nijigasaki High School Idol Club』2nd Season Episode 3 Insert - TV Size  
TVアニメ「ラブライブ！虹ヶ咲学園スクールアイドル同好会」2期 第3話挿入歌

Original Artist / 歌: QU4RTZ  
Composer / 作曲: Ryo'LEFTY'Miyata, Carlos K.  
Lyricist / 歌詞: Ereca Suzuki  
Piano Arr. / ピアノアレンジ: YXY Piano Covers / Nayu

♩ = 120  
8va

mf

4 8va 8va

7 8va

10 **A**

Detailed description: This is a piano score for the song 'ENJOY IT!'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system starts with a dynamic marking of 'mf' and an 8va instruction. The second system begins at measure 4 and also features an 8va instruction. The third system starts at measure 7 and includes an 8va instruction. The fourth system begins at measure 10 and is marked with a boxed 'A'. The score uses a grand staff with treble and bass clefs. The right hand contains the melody and harmonic accompaniment, while the left hand provides a steady bass line. There are several rests and dynamic markings throughout the piece.

13

Musical notation for measures 13-15. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 13 starts with a whole note chord in the treble and a half note in the bass. Measure 14 has a quarter note in the treble and a half note in the bass. Measure 15 has a quarter note in the treble and a half note in the bass.

16

**B**

Musical notation for measures 16-18. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 16 has a quarter note in the treble and a half note in the bass. Measure 17 has a quarter note in the treble and a half note in the bass. Measure 18 has a quarter note in the treble and a half note in the bass.

19

Musical notation for measures 19-21. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 19 has a quarter note in the treble and a half note in the bass. Measure 20 has a quarter note in the treble and a half note in the bass. Measure 21 has a quarter note in the treble and a half note in the bass.

22

Musical notation for measures 22-24. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 22 has a quarter note in the treble and a half note in the bass. Measure 23 has a quarter note in the treble and a half note in the bass. Measure 24 has a quarter note in the treble and a half note in the bass.

25

**C**

*8va*

Musical notation for measures 25-27. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 25 has a quarter note in the treble and a half note in the bass. Measure 26 has a quarter note in the treble and a half note in the bass. Measure 27 has a quarter note in the treble and a half note in the bass. The treble clef part of measures 26 and 27 is marked with "8va" and a dashed line.

28 *8va*

31 *f*

34 **D**

37

40 **E**

43

Musical score for measures 43-45. The piece is in a minor key (one flat). The right hand features a complex texture with many beamed eighth notes and chords, some marked with accents. The left hand has a steady eighth-note accompaniment with occasional chords.

46

Musical score for measures 46-48. The right hand continues with dense chordal textures and some melodic fragments. The left hand maintains its rhythmic accompaniment.

49

Musical score for measures 49-50. Measure 49 continues the previous texture. Measure 50 is a final chordal measure with a *pp* (pianissimo) dynamic marking in both staves.