

Hikaru Nara (4-hands)

TV Anime "Your Lie in April" Opening Theme
TVアニメ『四月は君の嘘』OPテーマ

歌 / Perfomed by : Goose house
作曲 / Composed by : Goose house
ピアノアレンジ / Piano arr. : HalcyonMusic

The sheet music is arranged for two pianos (4-hands). It consists of four systems of music. The first system starts at measure 1 with a tempo of 160 BPM. The second system begins at measure 5, featuring harmonic progressions E, F#m7, C#m7, and Bm7. The third system begins at measure 9, with the piano 1 part featuring a melodic line over a harmonic background. The fourth system begins at measure 12, with a section labeled 'A' and 'ad lib.'. The music is set in common time, with various key changes indicated by sharps and flats. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measures are numbered above the staff, and specific chords or sections are labeled with letters (D, E, C#m7, Bm7, A, E, ad lib.). The piano parts are clearly separated by staves, and dynamics like 'simile' are indicated.

C♯m7 DM7

Pno. 1 F♯m7

Pno. 2

Pno. 1 Bm7 C♯7 F♯m

simile

Pno. 2 (L.H. ad lib.)

Pno. 1 B7 Bm7

Pno. 2

B

Pno. 1 C♯7 DM7 C♯m

Pno. 2

3

A

Pno. 1 Bm7

Pno. 2

C♯m

Pno. 1

Pno. 2

C♯7

Pno. 1

Pno. 2

D E F♯m7

Pno. 1

Pno. 2

8 D E F♯m7 D E F♯m7

Pno. 1

Pno. 2

4

8 D E F#m7 D E F#m7

44

Pno. 1

Pno. 2

8 D E F#m7 D E E#dim

48

Pno. 1

Pno. 2

8 F#m D E D

51

Pno. 1

Pno. 2

55 **D** A *loco* E

Pno. 1

Pno. 2

(ad lib.)

59

Pno. 1 F#m7

Pno. 2

C#m7 DM7

63

Pno. 1 Bm7 C#7 F#m B7

Pno. 2 (L.H. ad lib.)

67

Pno. 1 Bm7 C#7

Pno. 2

71

Pno. 1 E 8 DM7 C#m Bm7 A

Pno. 2

6

C♯m

Pno. 1 Bm *loco*

Pno. 2

Pno. 1 C♯7

Pno. 2

D E F♯m7 D E F♯m7

Pno. 1 **F**

Pno. 2 *f*
(ad lib.)

D E F♯m7 D E F♯m7

Pno. 1

Pno. 2

This musical score consists of two staves, one for Pno. 1 and one for Pno. 2. The music begins in B minor (Bm) at measure 75, indicated by a 'Bm' above the staff and a 'loco' (locally) instruction. The key changes to C#m at measure 76, indicated by 'C♯m' above the staff. Measures 77 and 78 show continued chords in C#m. Measure 79 starts with a dynamic 'f' (fortissimo) and an 'ad lib.' (ad libitum) instruction for Pno. 2. The key changes to D major at measure 80, indicated by 'D' above the staff. Measures 81 and 82 show chords in D major. Measure 83 starts with a dynamic 'f' and an 'ad lib.' instruction for Pno. 2. The key changes to E major at measure 84, indicated by 'E' above the staff. Measures 85 and 86 show chords in E major. The score includes various piano techniques such as sustained notes with dots, grace notes, and sixteenth-note patterns.

7

8 D E F#m7 D E F#m7

89 Pno. 1

Pno. 2

8 D E E#dim F#m D E

93 Pno. 1

Pno. 2

G

96 8 F#m Bm7

Pno. 1

Pno. 2

100 8 F#m7 Bm7 E

Pno. 1

Pno. 2

8

104 8 A F#7 Bm7 E

Pno. 1

Pno. 2

108 C#7 F#m7 Bm7

Pno. 1

Pno. 2

111 C#7

Pno. 1

Pno. 2

114 [H] D E F#m7 D E F#m7

Pno. 1

Pno. 2

9

118 Pno. 1 D E C \sharp 7/E \sharp F \sharp m7 D C \sharp 7

Pno. 2 {

Tutti

D E F \sharp m7 D E F \sharp m7

122 Pno. 1 I f

Pno. 2 { (inner chord tones ad lib.)

8 D E F \sharp m7 D E F \sharp m7

126 Pno. 1

Pno. 2 {

8 D E F \sharp m7 D E F \sharp m7

130 Pno. 1

Pno. 2 {

10

F#m7 D E E#dim F#m

8

Pno. 1

Pno. 2

133

Pno. 1

Pno. 2

J

8

Pno. 1

Pno. 2

136

Pno. 1

Pno. 2

F#m7

D E F#m loco F#m D E

141

Pno. 1

Pno. 2

F#m7

D E F#m7 D E F#m7

145

Pno. 1

Pno. 2

D E F#m7 D E F#m7

11

149

Pno. 1

D E F#m7 D E E#dim F#m

Pno. 2

153

K

Pno. 1

D E F#m7

Pno. 2

simile

157

Pno. 1

F#m7 C#m7 Bm7 E

Pno. 2

161

D

Pno. 1

Pno. 2