

チェンソーマン

KICK BACK

TV Anime 「Chainsaw Man」 Opening Theme - TV Size
TVアニメ「チェンソーマン」オープニングテーマ

Original Artist / 歌: Kenshi Yonezu
Composer / 作曲: Kenshi Yonezu
Lyricist / 歌詞: Kenshi Yonezu
Piano Arr. / ピアノアレンジ: YXY Piano Covers / Nayu

$\text{♩} = 102$

mp

Note the 8va bassa bass clef

This is the first page of a piano sheet music arrangement. It features two staves: a treble staff and a bass staff. The key signature is four flats. The tempo is marked as $\text{♩} = 102$. The dynamics are indicated as *mp* (mezzo-forte). A note at the bottom of the page specifies "Note the 8va bassa bass clef". The music consists of several measures of eighth-note patterns.

5

cresc.

mf

This is the second page of the piano sheet music. The key signature remains four flats. Measure 5 begins with a dynamic *cresc.* followed by *mf* (mezzo-forte). The music continues with eighth-note patterns, similar to the first page but with a different harmonic progression.

9

A

This is the third page of the piano sheet music. It starts with a measure labeled "A" enclosed in a box. The key signature changes to three flats. The music consists of eighth-note chords and patterns, continuing the rhythmic style established in the previous sections.

13

This is the fourth page of the piano sheet music. The key signature returns to four flats. The music concludes with a series of eighth-note chords and patterns, bringing the piece to a close.

B

17

21

C

24

27

D

31

35

v v

39

cresc.

43

E

47

51

55

Two staves in G major (two sharps). Measure 55 starts with a sixteenth-note chord in the bass, followed by eighth-note chords in both staves. The bass staff has eighth-note chords with sixteenth-note grace notes.

59

Two staves in G major (two sharps). Measure 59 continues the pattern of eighth-note and sixteenth-note chords in both staves.

63

F

Two staves in F major (no sharps or flats). Measure 63 begins with a treble staff eighth-note chord followed by a bass staff eighth-note chord. The key changes to F major at measure 64, indicated by a box labeled "F". The bass staff then continues with eighth-note and sixteenth-note chords.

67

Two staves in F major (no sharps or flats). Measure 67 continues the eighth-note and sixteenth-note chord pattern in both staves.

70

Two staves in F major (no sharps or flats). Measure 70 continues the eighth-note and sixteenth-note chord pattern in both staves.