

ワンルーム、
日当たり普通、
天使つき。

Kimi-iro no Kiseki

TV Anime 『Studio Apartment, Good Lighting, Angel Included』 Opening Theme - TV Size
TVアニメ「ワンルーム、日当たり普通、天使つき。」オープニングテーマ

Original Artist / 歌: Ogura Yui
Composer / 作曲: Takeda Masahiro
Lyricist / 歌詞: Ogura Yui
Piano Arr. / ピアノアレンジ: YXY Piano Covers / Nayu

♩ = 168

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). Measure 1 starts with a piano (*mp*) dynamic. Chords above the staff are Absus4, Ab, GbM7, and Fm7. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment.

5

Musical score for measures 5-8. Measure 5 begins with a mezzo-forte (*mf*) dynamic. Chords above the staff are Ebm7, Db7, GbM9, Ab, F, and Bbm7. A *cresc.* (crescendo) marking is present in measure 6. The melody continues with eighth-note patterns.

9

Musical score for measures 9-11. Chords above the staff are GbM9, Ab, Db, Db, and Cb. The melody in the right hand features eighth-note patterns, and the left hand continues with a steady accompaniment.

12

Musical score for measures 12-15. Chords above the staff are Db, AM7, B, GbM9, and Ab. The melody in the right hand features eighth-note patterns, and the left hand continues with a steady accompaniment.

Kimi-iro no Kiseki

16 Fm Bbm7 GbM9 Ab Db **A** Db

20 Ab/C Cb Bb Ebm7

24 Gb Ab Db **B**

28 Ab/C Cb Bb Ebm7

32 Gb Ebm Ab Db Bbm7 **C**

Kimi-iro no Kiseki

3

36

G♭M9 D♭ E♭7 G♭M9

40

E♭/G A♭ **D** G♭M9 A♭

f

44

Fm7 B♭m7 G♭M9 A♭ D♭ B♭m G♭M9 A♭

48

Fm7 B♭m7 G♭M9 A♭ D♭ G♭M9 A♭

52

Fm7 B♭m7 G♭M9 A♭ D♭ B♭m G♭M9 A♭

Kimi-iro no Kiseki

56

Fm7 Bbm7 Gbm9 Ab Db

E Gbm9 Ab

mf

60

Fm7 Bbm Gbm9 Ab Db

f

Detailed description: The image shows two systems of piano accompaniment for the piece 'Kimi-iro no Kiseki'. The first system starts at measure 56 and ends at measure 60. The second system starts at measure 60 and ends at measure 64. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm7, Bbm7, Gbm9, Ab, Db, and a boxed 'E' chord. Dynamics include *mf*. The second system continues the melodic and bass lines with chords Fm7, Bbm, Gbm9, Ab, and Db. Dynamics include *f*. The piece concludes with a double bar line at the end of the second system.