



Kyoukan Sarenakutemo Iijanai

TV Anime 「I'm the Villainess, So I'm Taming the Final Boss」 Opening Theme - TV Size
TVアニメ「悪役令嬢なのでラスボスを飼ってみました」オープニングテーマ

歌 / Original Artist: Rie Takahashi
作曲 / Composer: Yoko Nagai
歌詞 / Lyricist: Yoko Nagai
ピアノアレンジ / Piano Arr. : XXY Piano Covers / Nayu

♩ = 155

mf

5

cresc.

9

A 8^{va}

11

(8^{va})

A musical score for piano, page 13, system 1. The score is in common time. The top staff uses a treble clef and has a dynamic marking '(8va)'. The bottom staff uses a bass clef. Both staves have a key signature of four flats. The music consists of eighth-note patterns.

Musical score for piano, page 15, system 8^{va}. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The measure begins with a dotted half note followed by eighth-note pairs. The right hand continues with eighth-note pairs, while the left hand provides harmonic support. The measure concludes with a final eighth-note pair.

Musical score for piano, page 17, system 8^{va}. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 17 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The right hand then moves to a sixteenth-note pattern, and the left hand continues its harmonic function. Measure 18 starts with a forte dynamic, followed by a melodic line in the right hand and harmonic support in the left hand. Measure 19 concludes with a forte dynamic, followed by a melodic line in the right hand and harmonic support in the left hand.

Musical score for piano, page 19, section B. The score consists of two staves. The upper staff is in treble clef, B-flat key signature, and 2/4 time. It features a dynamic marking 'mf' and includes measures 19 through 22. The lower staff is in bass clef, B-flat key signature, and 2/4 time, continuing from measure 18. The piano part includes measures 19 through 22.

Musical score for piano, page 11, system 22. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The music continues from the previous system, showing a melodic line in the treble staff and harmonic support in the bass staff.

25

C

Measures 25: Treble staff - Rest, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair. Bass staff - Sustained note, eighth-note pair, eighth-note pair, eighth-note pair.

28

Measures 28: Treble staff - Eighth-note pairs. Bass staff - Sixteenth-note patterns.

31

Measures 31: Treble staff - Eighth-note pairs. Bass staff - Eighth-note pairs.

34

Measures 34: Treble staff - Eight-note pairs. Bass staff - Sixteenth-note patterns. Dynamic: cresc. then f.

37

D

Measures 37: Treble staff - Eighth-note pairs. Bass staff - Eighth-note chords.

40

Treble staff: Measures 40-41 show eighth-note chords. Measure 42 starts with a sixteenth-note pattern. Measure 43 continues with eighth-note chords.

Bass staff: Measures 40-41 show eighth-note chords. Measure 42 starts with a sixteenth-note pattern. Measure 43 continues with eighth-note chords.

43

Treble staff: Measures 43-44 show eighth-note chords. Measure 45 starts with a sixteenth-note pattern. Measure 46 continues with eighth-note chords.

Bass staff: Measures 43-44 show eighth-note chords. Measure 45 starts with a sixteenth-note pattern. Measure 46 continues with eighth-note chords.

46

Treble staff: Measures 46-47 show eighth-note chords. Measure 48 starts with a sixteenth-note pattern. Measure 49 continues with eighth-note chords.

Bass staff: Measures 46-47 show eighth-note chords. Measure 48 starts with a sixteenth-note pattern. Measure 49 continues with eighth-note chords.

49

Treble staff: Measures 49-50 show eighth-note chords. Measure 51 starts with a sixteenth-note pattern. Measure 52 continues with eighth-note chords.

Bass staff: Measures 49-50 show eighth-note chords. Measure 51 starts with a sixteenth-note pattern. Measure 52 continues with eighth-note chords.

52

Treble staff: Measures 52-53 show eighth-note chords. Measure 54 starts with a sixteenth-note pattern. Measure 55 continues with eighth-note chords. Measure 56 ends with a repeat sign and endings 8 and 8a.

Bass staff: Measures 52-53 show eighth-note chords. Measure 54 starts with a sixteenth-note pattern. Measure 55 continues with eighth-note chords. Measure 56 ends with a repeat sign and endings 8 and 8a.