

Merry-go-round of Life

for 4-hands

Andante con rubato ($\text{J} = 120$)

Piano 1 (Treble and Bass staves) and Piano 2 (Treble and Bass staves) play eighth-note chords. The piano 2 part starts with a dynamic *p*. The piano 1 part remains silent throughout.

A

Pno. 2 (Treble and Bass staves) plays a melodic line with eighth notes. Dynamic *mp* is indicated. Measure number 7 is shown above the staff.

Pno. 2 (Treble and Bass staves) continues the melodic line from section A. Measure number 15 is shown above the staff.

B

Pno. 1 (Treble and Bass staves) and Pno. 2 (Treble and Bass staves) play eighth-note chords. Dynamics *f* and *mf* are indicated. Measure number 23 is shown above the staff.

Pno. 1 (Treble and Bass staves) and Pno. 2 (Treble and Bass staves) play eighth-note chords. Measure number 31 is shown above the staff.

Pno. 1
 Pno. 2

2

39

8

C
 47

Pno. 1
 Pno. 2

8

54

Pno. 1
 Pno. 2

8

60

Pno. 1
 Pno. 2

(loco)

mp

D
 65

Pno. 1
 Pno. 2

mf

3

73

Pno. 1

Pno. 2

77

Pno. 1

Pno. 2

81

E

Pno. 1

Pno. 2

86

Pno. 1

Pno. 2

Pno. 1

Pno. 2

91

Tempo primo

Andante

F

ff

(sf)

ff

8

8

105

Pno. 1

Pno. 2

112

Pno. 1

Pno. 2

5

G

Pno. 1 (loco)

Pno. 2

118

Pno. 1

Pno. 2

124

Pno. 1

Pno. 2

129

Pno. 1

Pno. 2

134 rit.

Pno. 1

Pno. 2

H

138

Pno. 1

Pno. 2

mf

#8

142

Pno. 1

mf

Pno. 2

#8

146

Pno. 1

ff

mf

Pno. 2

ff

mf

#8