

Dedicated to Animenz

Project: Animenz

Anipiano Medley

Arranged, Compiled, and Edited
by
CSMPiano, Nayu/YXY,
SakuraMelodies, Filipus Wisnumurti

Performed
by
The Anipianist Community

Project: Animenz Medley

I. Hikari no Senritsu

♩ = 110

Piano 1

Pno. 1

Pno. 1

Pno. 1

Pno. 1

20

Pno. 1

23

Pno. 1

2. Kuusou Mesorogiwi

mf

27

Pno. 1

3. HERE

p

2 1 2 4 3 2 1

Pno. 2

p

30

Pno. 1

5 4 3 4 3 2 3 2 5 4 2 1 3 2

Pno. 2

33

Pno. 1

Pno. 2



35

Pno. 1

Pno. 2

f

f

3



38

Pno. 1

Pno. 2

mf subito

40

Pno. 1

Pno. 2

mf



43

Pno. 1

cresc.

4. Bios/Euterpe

f

2 1 3 2 1 5 1
2 5 2 3 4 3 2 1

5



46

Pno. 1



49

Pno. 1

1 4 2
5

52

Pno. 1

p

sva-

Pno. 2

mp

55

Pno. 1

f subito

sva-

Pno. 2

f subito

58

Pno. 1

Pno. 2

61

Pno. 1 *mp*

Pno. 2

Measures 61-63. Pno. 1 features a complex bass line with fingerings: 3 5 4 2 1 5 1 2 5 3 1 4 1 4 5 and 3 5 4 1 4 5 1 2 5 3 1 5 1 3 4. Pno. 2 has a treble staff with chords and a bass staff with a simple bass line.

64

Pno. 1

Pno. 2

Measures 64-66. Pno. 1 features a complex bass line with fingerings: 1 2 3 5 1 5 4 1 4 3 1 2 3 5 3. Pno. 2 has a treble staff with chords and a bass staff with a simple bass line.

67

Pno. 1

Pno. 2

Measures 67-69. Pno. 1 features a complex treble line with fingerings: 1 3 1 2 3 1 5 and 2. Pno. 2 has a treble staff with chords and a bass staff with a simple bass line.

69

Pno. 1

f

Pno. 2

f

72

Pno. 1

Pno. 2

75

Pno. 1

Pno. 2

Sva-----

78

Pno. 1

Pno. 2

81

Pno. 1

Pno. 2

84

Pno. 2

accel.

87

Pno. 1

Pno. 2

ff

ff

$\text{♩} = 140$

89

Pno. 1

ff

Measures 89-91: Treble clef contains chords and eighth notes. Bass clef contains eighth notes and chords. Dynamic marking *ff* is present.

92

Pno. 1

Measures 92-94: Treble clef contains chords and eighth notes. Bass clef contains eighth notes and chords.

95

Pno. 1

marcato

Measures 95-97: Treble clef contains sixteenth notes and chords. Bass clef contains eighth notes and chords. Dynamic marking *marcato* is present.

98

Pno. 1

Measures 98-100: Treble clef contains sixteenth notes and chords. Bass clef contains eighth notes and chords.

101

Pno. 1

Measures 101-103: Treble clef contains chords and eighth notes. Bass clef contains eighth notes and chords. Key signature changes to two flats.

6. Brave Song

105

Pno. 1

p

5 3 2 1

5

Pno. 2

p



109

Pno. 1

Pno. 2

8va



113

Pno. 1

Pno. 2

8

118

Pno. 1

Pno. 2

7. My Soul, Your Beats

122

Pno. 1

Pno. 2

126

Pno. 1

Pno. 2

130

Pno. 1

Pno. 2

134

Pno. 1

Pno. 2

139

Pno. 1

Pno. 2

f

f

143

Pno. 1

Pno. 2



147

Pno. 1

Pno. 2

Seas



151

Pno. 1

Pno. 2

155

Pno. 1

Pno. 2

3 1 5 2 1 2 5 3 2 1



159

Pno. 2

2 1 2 5 1 2 5 1 3 2 1 5 2 1 3 2 1 5 4 2 1



163

8. Everyday World

Pno. 1

pp
Sva

Pno. 3

p

8-----17

167

Pno. 1

Pno. 2

p

Pno. 3



8-----

171

Pno. 1

Pno. 2

sempre legato

Pno. 3

mp

18

175

Pno. 1

Pno. 2

Pno. 3

8



179

Pno. 1

Pno. 2

Pno. 3

mp

mf

mf

8

183

Pno. 1

Pno. 2

Pno. 3



187

Pno. 1

Pno. 2

Pno. 3

p

mf

p

191

Pno. 1 *mf*

Pno. 4 *mf*



193

Pno. 1

Pno. 2 *mf*

Pno. 3 *mf*

Pno. 4

Sea

9. Unravel

195

Pno. 1

ff

Pno. 2

f

Pno. 3

f

Pno. 4

f

198

Pno. 1

201

Pno. 1

203 Cmaj9

Piano score for measures 203-205. The score is in a key with one flat (B-flat major or D minor). Measure 203 features a Cmaj9 chord in the right hand of Pno. 1. Pno. 2 and Pno. 3 have rests in measure 203. Pno. 4 has a rest in measure 203. Measure 204 shows Pno. 1 with a melodic line, Pno. 2 with a rhythmic accompaniment, and Pno. 3 with a rhythmic accompaniment. Pno. 4 has a rest. Measure 205 features a forte (ff) dynamic marking. Pno. 1 has a melodic line, Pno. 2 has a rhythmic accompaniment, Pno. 3 has a rhythmic accompaniment, and Pno. 4 has a rhythmic accompaniment.

206 D G G/B

Piano score for measures 206-208. The score is in a key with two sharps (D major or F# minor). Measure 206 features D, G, and G/B chords in the right hand of Pno. 1. Pno. 2, Pno. 3, and Pno. 4 have rests in measure 206. Measure 207 shows Pno. 1 with a melodic line, Pno. 2 with a rhythmic accompaniment, Pno. 3 with a rhythmic accompaniment, and Pno. 4 with a rhythmic accompaniment. Measure 208 features a forte (ff) dynamic marking. Pno. 1 has a melodic line, Pno. 2 has a rhythmic accompaniment, Pno. 3 has a rhythmic accompaniment, and Pno. 4 has a rhythmic accompaniment.

209

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Improvise

Cmaj7 Gmaj7/B Gm7/Bb

214

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Am7 D Cmaj7

10. Snow Halation

♩ = 150

218

Pno. 1

Pno. 2

Pno. 3



Musical score for measures 218-222. Pno. 1 features a melody with triplets and a dynamic marking of *fp*. Pno. 2 and Pno. 3 have sparse accompaniment with dynamic markings of *p*. Pno. 3 includes fingerings (1, 2, 3, 1, 2, 1, 5) and a dynamic marking of *p*.

223

Pno. 1

Pno. 2

Pno. 3

Musical score for measures 223-227. Pno. 1 features a melody with a dynamic marking of *mp*. Pno. 2 and Pno. 3 have sparse accompaniment with dynamic markings of *mp*. Pno. 3 includes fingerings (4, 2) and a dynamic marking of *mp*.

228

Pno. 1

Musical score for Pno. 1, measures 228-231. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a fermata over the final measure. The bass line is mostly silent, with a few notes in the first measure.

Pno. 2

Musical score for Pno. 2, measures 228-231. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with slurs, a fermata, and various fingering numbers (1, 2, 3, 4, 5). The bass line has a similar melodic line with slurs and fingering numbers.

Pno. 3

Musical score for Pno. 3, measures 228-231. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a fermata. The bass line is mostly silent.



232

Pno. 1

Musical score for Pno. 1, measures 232-235. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a fermata. Dynamics markings include *mf* and *f*. The bass line is mostly silent.

Pno. 2

Musical score for Pno. 2, measures 232-235. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with slurs, a fermata, and various fingering numbers (1, 2, 3, 4, 5). Dynamics markings include *mf*. The bass line has a similar melodic line with slurs and fingering numbers.

Pno. 3

Musical score for Pno. 3, measures 232-235. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a fermata. Dynamics markings include *mf*. The bass line is mostly silent.

235

Piano score for measures 235-240. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3). Pno. 1 has a melodic line in the right hand and a bass line in the left hand. Pno. 2 has a melodic line in the right hand starting at measure 238 with a forte (*f*) dynamic. Pno. 3 is mostly silent with some chords in the right hand.

241

Piano score for measures 241-245. The score is for three pianos. Pno. 1 has a complex melodic line. Pno. 2 has a melodic line starting at measure 241 with a forte (*f*) dynamic. Pno. 3 has a melodic line starting at measure 241 with a forte (*f*) dynamic. A double bar line is present at the end of measure 245.

246

Piano score for measures 246-250. The score is for three pianos. Pno. 1 has a complex melodic line. Pno. 2 has a melodic line starting at measure 246 with a forte (*f*) dynamic. Pno. 3 has a melodic line starting at measure 246 with a forte (*f*) dynamic.

251

Pno. 1

Pno. 2

Pno. 3



256

Pno. 1

Pno. 2

Pno. 3

261

Pno. 2

Pno. 3

265

Pno. 2

Pno. 3

269

Pno. 2

Pno. 3

273

Piano score for measures 273-276, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3) in a key with three sharps (F#, C#, G#).

Pno. 1

Pno. 2

Pno. 3



277

Piano score for measures 277-280, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3) in a key with three sharps (F#, C#, G#).

Pno. 1

Pno. 2

Pno. 3

11. Kizuna Music

281

$\text{♩} = 75$

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

291

Pno. 1

Pno. 2

Musical score for measures 291-293. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is two sharps (F# and C#). Measure 291 features a complex chordal texture in the right hand of Pno. 1 and a bass line in the left hand. Measure 292 shows a continuation of the texture with some melodic movement in Pno. 1. Measure 293 has a more active right hand in Pno. 1. Fingerings are indicated with numbers 1-5. A double bar line is present at the end of measure 293.

294

Pno. 1

Pno. 2

Musical score for measures 294-295. The key signature remains two sharps. Measure 294 shows a rhythmic pattern in the right hand of Pno. 1 and a steady bass line in the left hand. Measure 295 continues this pattern. A double bar line is present at the end of measure 295.

296

Pno. 1

Pno. 2

Musical score for measures 296-298. The key signature remains two sharps. Measure 296 features a triplet in the right hand of Pno. 1. Measure 297 continues the triplet pattern. Measure 298 shows a change in the texture with more complex chords in the right hand of Pno. 1. A double bar line is present at the end of measure 298.

299

Piano score for measures 299-301. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is two sharps (F# and C#). Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The music features chords in the upper register and a rhythmic pattern in the lower register.



302

Piano score for measures 302-303. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is two sharps (F# and C#). Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The music features chords in the upper register and a rhythmic pattern in the lower register. A dynamic marking of *p* (piano) is present.



304

Piano score for measures 304-305. The score is for two pianos, Pno. 1 and Pno. 2. The key signature is two sharps (F# and C#). Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The music features chords in the upper register and a rhythmic pattern in the lower register. A dynamic marking of *p* (piano) is present.

306

Pno. 1

Pno. 2

p

8va

308

Pno. 1

Pno. 2

8

311

Pno. 1

Pno. 2

p

12. Sincerely

314

Piano score for measures 314-315. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble clef and a key signature of two sharps (F# and C#). Pno. 2 has a bass clef and the same key signature. The music consists of eighth and sixteenth notes with various articulations and slurs.



316

Piano score for measures 316-318. This section includes fingerings: '5 2 1 3' under a Pno. 1 bass line and '5 3 2 1' under a Pno. 2 bass line. The notation continues with complex rhythmic patterns and slurs.



319

Piano score for measures 319-320. Measure 319 features a dynamic marking of *f* (forte). Measure 320 includes a *rit.* (ritardando) marking and a *f* dynamic. Fingerings '5 2 1 2 5 5 1 3 5' are shown under the Pno. 2 bass line. The score concludes with a fermata over a final chord.

321 *sva*

Pno. 1

Pno. 2

sva

324

Pno. 1

Pno. 2

f

p

f

p

326

Pno. 1

Pno. 2

p

p

328 13. Departures

Pno. 1



331

Pno. 1



334

Pno. 1



337

Pno. 1



340

Pno. 1

14. Everlasting Guilty Crown

343

Pno. 1

Pno. 2

p

p

Detailed description: This system contains measures 343 through 346. Piano 1 (Pno. 1) starts with a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is present. Piano 2 (Pno. 2) is mostly silent until measure 345, where it begins with a melodic line in the right hand and a bass line in the left hand, also marked *p*. A double bar line with repeat dots is located between measures 345 and 346.

347

Pno. 1

Pno. 2

Detailed description: This system contains measures 347 through 350. Pno. 1 features a rapid, repetitive melodic pattern in the right hand, with a dynamic marking of *p*. Pno. 2 provides a steady accompaniment with chords in the right hand and a bass line in the left hand. A double bar line with repeat dots is located between measures 349 and 350.

350

Pno. 1

Pno. 2

Detailed description: This system contains measures 350 through 353. Pno. 1 continues with the rapid melodic pattern from the previous system. Pno. 2 continues with its accompaniment. A double bar line with repeat dots is located between measures 352 and 353.

352

Pno. 1

Pno. 2

pp

8va

Detailed description: This system covers measures 352 and 353. Pno. 1 (top) has a treble clef and a melodic line starting at measure 352 with a slur. Pno. 2 (middle) has a treble clef and a melodic line starting at measure 353 with a slur. The bass clef staves for both instruments are mostly empty. Dynamics include *pp* (pianissimo) and an *8va* marking with a dashed line.

354

Pno. 1

Pno. 2

Detailed description: This system covers measures 354, 355, and 356. Pno. 1 (top) has a treble clef and a melodic line starting at measure 354 with a slur. Pno. 2 (middle) has a treble clef and a melodic line starting at measure 354 with a slur. The bass clef staves for both instruments are mostly empty. Dynamics include *pp* (pianissimo).

357

Pno. 1

Pno. 2

Detailed description: This system covers measures 357, 358, 359, and 360. Pno. 1 (top) has a treble clef and a melodic line starting at measure 357 with a slur. Pno. 2 (middle) has a treble clef and a melodic line starting at measure 357 with a slur. The bass clef staves for both instruments are mostly empty. Dynamics include *pp* (pianissimo).

360

Pno. 1

Pno. 2



363

Pno. 1

Pno. 2

mf



365

Pno. 1

Pno. 2

367

Pno. 1

Pno. 2



370

Pno. 1

Pno. 2



15. My Dearest

372

Solo

Pno. 1

p sempre legato

Pno. 2

Solo

p

375

Pno. 1

Pno. 2

378

Pno. 1

Pno. 2

381

Pno. 2

Pno. 3

p

Solo

p sempre legato

384

Tutti

Piano score for measures 384-386, featuring Pno. 1, Pno. 2, and Pno. 3.

Pno. 1: Treble and bass staves. Treble clef. Measure 384: whole rest. Measure 385: whole rest. Measure 386: quarter rest, eighth rest, quarter note *f*.

Pno. 2: Treble and bass staves. Treble clef. Measure 384: eighth-note triplet (C4, D4, E4) with slur. Measure 385: eighth-note triplet (F4, G4, A4) with slur. Measure 386: eighth-note triplet (B4, C5, B4) with slur. Bass clef: Measure 384: whole rest. Measure 385: half note chord (C4, F4). Measure 386: half note chord (C4, F4).

Pno. 3: Treble and bass staves. Treble clef. Measure 384: eighth-note triplet (C4, D4, E4) with slur. Measure 385: eighth-note triplet (F4, G4, A4) with slur. Measure 386: eighth-note triplet (B4, C5, B4) with slur. Bass clef: Measure 384: half note chord (C4, F4). Measure 385: half note chord (C4, F4). Measure 386: half note chord (C4, F4) with *p* dynamic.



387

Piano score for measures 387-390, featuring Pno. 1, Pno. 2, Pno. 3, and Pno. 4.

Pno. 1: Treble and bass staves. Treble clef. Measure 387: eighth-note triplet (C4, D4, E4) with slur. Measure 388: eighth-note triplet (F4, G4, A4) with slur. Measure 389: eighth-note triplet (B4, C5, B4) with slur. Measure 390: quarter note *ff*. Bass clef: Measure 387: half note chord (C4, F4). Measure 388: half note chord (C4, F4). Measure 389: half note chord (C4, F4). Measure 390: quarter note *ff*.

Pno. 2: Treble and bass staves. Treble clef. Measure 387: whole rest. Measure 388: whole rest. Measure 389: quarter rest. Measure 390: quarter note *ff* with *Tutti gliss.* marking. Bass clef: Measure 387: whole rest. Measure 388: whole rest. Measure 389: whole rest. Measure 390: whole rest.

Pno. 3: Treble and bass staves. Treble clef. Measure 387: whole rest. Measure 388: whole rest. Measure 389: quarter rest. Measure 390: quarter note *ff* with *Tutti gliss.* marking. Bass clef: Measure 387: whole rest. Measure 388: whole rest. Measure 389: whole rest. Measure 390: whole rest.

Pno. 4: Treble and bass staves. Treble clef. Measure 387: half note chord (C4, F4) with *f* dynamic. Measure 388: half note chord (C4, F4). Measure 389: half note chord (C4, F4). Measure 390: half note chord (C4, F4). Bass clef: Measure 387: eighth-note triplet (C4, D4, E4) with slur. Measure 388: eighth-note triplet (F4, G4, A4) with slur. Measure 389: eighth-note triplet (B4, C5, B4) with slur. Measure 390: eighth-note triplet (C5, B4, A4) with slur.

389

Pno. 1

Pno. 2

Pno. 3

Pno. 4

ff

Ses

391

Pno. 1

Pno. 2

Pno. 3

Pno. 4

393

Pno. 1

ff

Pno. 2

Pno. 3

Pno. 4

395

Pno. 1

Pno. 2

Pno. 3

Pno. 4

397

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Solo

Tutti

pp

399

Pno. 1

Pno. 2

Pno. 3

Pno. 4

6

401

Pno. 1

Pno. 2

Pno. 3

Pno. 4

403

Pno. 1

Pno. 2

Pno. 3

Pno. 4

405

Pno. 1

Pno. 2

Pno. 3

Pno. 4

407

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Solo

legato

410

Pno. 4

p

413

Pno. 4

416

Pno. 1

rit. A tempo

Solo

p

Pno. 4

420

Pno. 1

Tutti

mf legato

Pno. 3

mf

424

Pno. 1

Pno. 2 *mf legato*

Pno. 3 *mf*

Pno. 4 *mf* Tutti

426

Pno. 1 *ff*

Pno. 2 *ff*

Pno. 3 *ff*

Pno. 4 *ff*