

# Ref:rain (Full Piano Cover)

Koi wa Ameagari no You ni ED

Original Artist: Aimer

Transcribed by: YXY Piano Covers

♩ = 78

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a steady accompaniment of chords and eighth notes. The left hand has a melodic line with a 'Red.' marking under the first measure and a '\*' symbol under the second measure.

Musical notation for measures 5-8. The right hand continues with a melodic line of eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

Musical notation for measures 9-12. The right hand has a melodic line with some rests. The left hand continues with a steady accompaniment of chords and eighth notes.

Musical notation for measures 13-16. The right hand features a melodic line with eighth notes. The left hand continues with a steady accompaniment of chords and eighth notes.

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes. The left hand continues with a steady accompaniment of chords and eighth notes.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 21 begins with a whole rest in the treble and a bass line of chords. Measures 22 and 23 feature complex textures with multiple notes and rests in both staves.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 24 and 25 show dense chordal textures in the treble and moving lines in the bass. Measure 26 continues the pattern with similar textures.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 27 and 28 feature complex textures with multiple notes and rests in both staves. Measure 29 continues the pattern with similar textures.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 30 and 31 show dense chordal textures in the treble and moving lines in the bass. Measure 32 continues the pattern with similar textures.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 32 and 33 show dense chordal textures in the treble and moving lines in the bass. Measure 34 continues the pattern with similar textures.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 35 and 36 show dense chordal textures in the treble and moving lines in the bass. Measure 37 continues the pattern with similar textures.

Weird stuff from here on

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 38 features a complex texture with multiple sixteenth-note runs in both hands and a sustained chord in the treble. Measure 39 continues with similar rhythmic patterns. Measure 40 shows a more melodic line in the treble and a rhythmic accompaniment in the bass.

41

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 41 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 42 continues with similar rhythmic patterns.

43

Musical notation for measures 43-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 43 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 44 continues with similar rhythmic patterns.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 45 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 46 continues with similar rhythmic patterns. Measure 47 shows a more melodic line in the treble and a rhythmic accompaniment in the bass.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 48 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 49 continues with similar rhythmic patterns. Measure 50 shows a more melodic line in the treble and a rhythmic accompaniment in the bass.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 51 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 52 continues with similar rhythmic patterns. Measure 53 shows a more melodic line in the treble and a rhythmic accompaniment in the bass. Measure 54 shows a more melodic line in the treble and a rhythmic accompaniment in the bass.

54

Musical score for measures 54-56. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with many beamed eighth and sixteenth notes, often in a descending or ascending scale-like pattern. The left hand provides a steady accompaniment with chords and eighth-note patterns.

57

Musical score for measures 57-60. The right hand continues with intricate melodic lines, including some triplets and slurs. The left hand maintains a consistent rhythmic accompaniment.

60

Musical score for measures 60-63. The right hand has a more active role with frequent sixteenth-note runs. The left hand accompaniment remains consistent.

63

Musical score for measures 63-66. The right hand features some higher-register passages with grace notes. The left hand accompaniment continues to support the melody.

66

Musical score for measures 66-69. The right hand has a more melodic and less technically demanding section. The left hand accompaniment concludes with some rhythmic patterns.

69

71

73

76

78

80

$\text{♩} = 120$

83

Musical score for measures 83-85. The piece is in G major (one sharp) and 4/4 time. Measure 83 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 84 continues the chordal texture with a more active left hand. Measure 85 features a dense, multi-measure chord in the right hand and a melodic line in the left hand.

86

Musical score for measures 86-88. Measure 86 has a similar chordal texture to measure 83. Measure 87 shows a more active left hand with eighth notes. Measure 88 features a dense, multi-measure chord in the right hand and a melodic line in the left hand.

89

Musical score for measures 89-91. Measure 89 has a similar chordal texture to measure 83. Measure 90 shows a more active left hand with eighth notes. Measure 91 features a dense, multi-measure chord in the right hand and a melodic line in the left hand.

92

Musical score for measures 92-94. Measure 92 features a dense, multi-measure chord in the right hand and a melodic line in the left hand. Measure 93 continues the chordal texture with a more active left hand. Measure 94 features a dense, multi-measure chord in the right hand and a melodic line in the left hand.

95

$\text{♩} = 60$

Musical score for measures 95-98. Measure 95 has a similar chordal texture to measure 83. Measure 96 shows a more active left hand with eighth notes. Measure 97 features a dense, multi-measure chord in the right hand and a melodic line in the left hand. Measure 98 features a 4/4 time signature change and a new melodic line in the right hand.

99

Musical score for measures 99-101. Measure 99 features a dense, multi-measure chord in the right hand and a melodic line in the left hand. Measure 100 continues the chordal texture with a more active left hand. Measure 101 features a dense, multi-measure chord in the right hand and a melodic line in the left hand.

103

Musical score for piano, measures 103-105. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 103 features a melodic line in the treble clef starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass clef has a quarter rest followed by a quarter note G3. Measure 104 continues the treble line with quarter notes E5, F5, G5, and A5, while the bass clef has a quarter rest. Measure 105 shows the treble clef with a series of sixteenth notes: G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, 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B-113, A-113, G-113, F-113, E-113, D-113, C-113, B-114, A-114, G-114, F-114, E-114, D-114, C-114, B-115, A-115, G-115, F-115, E-115, D-115, C-115, B-116, A-116, G-116, F-116, E-116, D-116, C-116, B-117, A-117, G-117, F-117, E-117, D-117, C-117, B-118, A-118, G-118, F-118, E-118, D-118, C-118, B-119, A-119, G-119, F-119, E-119, D-119, C-119, B-120, A-120, G-120, F-120, E-120, D-120, C-120, B-121, A-121, G-121, F-121, E-121, D-121, C-121, B-122, A-122, G-122, F-122, E-122, D-122, C-122, B-123, A-123, G-123, F-123, E-123, D-123, C-123, B-124, A-124, G-124, F-124, E-124, D-124, C-124, B-125, A-125, G-125, F-125, E-125, D-125, C-125, B-126, A-126, G-126, F-126, E-126, D-126, C-126, B-127, A-127, G-127, F-127, E-127, D-127, C-127, B-128, A-128, G-128, F-128, E-128, D-128, C-128, B-129, A-129, G-129, F-129, E-129, D-129, C-129, B-130, A-130, G-130, F-130, E-130, D-130, C-130, B-131, A-131, G-131, F-131, E-131, D-131, C-131, B-132, A-132, G-132, F-132, E-132, D-132, C-132, B-133, A-133, G-133, F-133, E-133, D-133, C-133, B-134, A-134, G-134, F-134, E-134, D-134, C-134, B-135, A-135, G-135, F-135, E-135, D-135, C-135, B-136, A-136, G-136, F-136, E-136, D-136, C-136, B-137, A-137, G-137, F-137, E-137, D-137, C-137, B-138, A-138, G-138, F-138, E-138, D-138, C-138, B-139, A-139, G-139, F-139, E-139, D-139, C-139, B-140, A-140, G-140, F-140, E-140, D-140, C-140, B-141, A-141, G-141, F-141, E-141, D-141, C-141, B-142, A-142, G-142, F-142, E-142, D-142, C-142, B-143, A-143, G-143, F-143, E-143, D-143, C-143, B-144, A-144, G-144, F-144, E-144, D-144, C-144, B-145, A-145, G-145, F-145, E-145, D-145, C-145, B-146, A-146, G-146, F-146, E-146, D-146, C-146, B-147, A-147, G-147, F-147, E-147, D-147, C-147, B-148, A-148, G-148, F-148, E-148, D-148, C-148, B-149, A-149, G-149, F-149, E-149, D-149, C-149, B-150, A-150, G-150, F-150, E-150, D-150, C-150, B-151, A-151, G-151, F-151, E-151, D-151, C-151, B-152, A-152, G-152, F-152, E-152, D-152, C-152, B-153, A-153, G-153, F-153, E-153, D-153, 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